



Catherine Egan Motion Designer



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Personal Statement

I am an enthusiastic Animator and Designer looking to work in an Agency that can benefit from my motion design abilities, and help me improve my skills.

As well as Animation, I have strong interests in Graphic Design, Illustration and Photography. I study these subjects in my spare time to broaden my knowledge and expand my portfolio work.

I love collaborating with other creatives and like-minded people on projects. To bounce ideas off others is something I thrive on, however I can work equally as well alone as in a group.

I take each brief seriously, and with attention to detail I make sure to see it through to its conclusion.

Skills

- Toon Boom Harmony [Advanced]
- After Effects CS5+
- Flash CS5+
- Premiere Pro CS6+
- Media Encoder CS6+
- Photoshop CS4+
- Illustrator CS5+
- InDesign CS5+
- iStop Motion
- Mac OSX/PC
- Nikon D3100
- Word
- Powerpoint

Experience

Freelance Animation & Design Animator & Designer

July 2013 to date

[Freelancer]

After I graduated from university, I began freelancing in animation and design. Since then I have created corporate info-graphic motion graphics, promotional videos, animations, design assets, banners, job proposal designs and more for businesses locally and across the UK.

Flix Facilities Animator & Illustrator

October - December 2015

[Freelancer]

While at Flix Facilities, I prepped illustration assets to be later animated. I also helped edit motion graphics by keying green screen works and animated segments of kids programmes.

Future Design Consultants Assistant Animator

March - March 2014

[Placement]

Assisting Future, I collaborated with two colleagues on two self-promotion films called 'Cogent Placements' and 'RPAssure'. Dividing the work between us we created illustration vectors and animated them in After Effects. After a time, we would re-group, show what was produced and give each other feedback.

Noise Festival Assistant, Animator & Editor

March - May 2013

[Placement]

I answered phone calls and applied design and animation elements to Noise's portfolio work.

I added watermarks to photography before publishing, collated Noise artist's work into an animation for 'Your Creative Future' event and I helped assemble some of Noises's art pieces for an exhibition at The Peoples History Museum.

Local Community Photographer

September 2008 to date

[Volunteer]

When requested, I attend community causes or family events local to me, where I am asked to take professional photographs. I then enhance them, applying watermarks and revisions.

The events I have attended so far are dance competitions, prom, school plays, a wedding and boxing bout shows.

Shaun Egan Building & Maintenance Assistant

July - August 2006

[Summer Work Experience]

As part of my summer holiday work experience, I helped my father with his business. My daily duties mainly consisted of manual labour and stock collection.

Education

University

2010 - 2013

Stockport College/LMJU

Wellington Rd S, Stockport SK1 3UQ
BA HONS Design & Visual Arts - Moving Image
Grade: **2.2**

College

2008 - 2010

The Manchester College

Northenden Campus, Sale Rd, Manchester,
M23 0DD
BTEC National Diploma
Grade: **Triple Distinction**

High School

2003 - 2008

Parklands High School

Simonsway, Wythenshawe, Manchester M22 9RH
GCSE's:

Art C

Art & Design [Fine Art] A

Art & Design [Textiles] B

Mathematics D

English Language C

English Literature B

Science C

Additional Applied Science C

Interests

- Travel
- Reading
- Swimming
- Languages
- Gardening
- Cycling

References

Nick Yates

Owner/Director of Future DC

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Victoria Turnbull

Operations Manager

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Rick Clapham

BA [Hons] Motion Design Programme Leader

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